

FROM THIS MOMENT ON

Words and Music by
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Free tempo



(Spoken:) I do swear that I'll al - ways be there.

mf



I'd give an - y - thing and everything. And I will al - ways care.



through weak - ness and strength, hap - pi - ness and sor-row,

D/F# **D/G** **G**

for better, for worse, I will love you with ev - 'ry beat of my heart.

C **D** **G/C**

1. From this

Slowly $\text{♩} = 72$

Verse 1:

G5 **C(9)**

mo - ment life has be - gun. From this mo - ment

D5 **C(9)** **G5**

you are the one. Right be - side you is where I be - long.

Verse 2:

Am D G5

from this mo - ment on. 2. From this mo - ment I have been blessed..

C(9) D5

I live on - ly for your hap - pi - ness. And for your

C(9) G5 Am D

love I'd give my last breath, from this mo - ment on.

Chorus:

C(9) G C(9)

I give my hand to you with all my heart. Can't



wait to live_ my life_ with you, can't wait to start. You and I_ will nev - er be_ a -



part. My dreams_ came true_ be - cause.

Verse 3:



N.C.



of you. 3. From this mo - ment, as long as I live, -



I will love you, I prom - ise you this. There is noth -

D A Bm E

ing I would - n't give, from this mo - ment on.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: D, A, Bm, and E. The music is in the key of D major and 4/4 time. The vocal line starts with a half note 'ing', followed by a quarter note 'I', a quarter note 'would - n't', a quarter note 'give,' with a slur over it, a quarter rest, a quarter note 'from', a quarter note 'this', a quarter note 'mo - ment', and a quarter note 'on.' with a slur over it. The piano accompaniment consists of chords and moving lines in both hands.

D(9) A F#m7

Detailed description: This system contains the second line of music. It features a piano accompaniment. Above the first staff are three guitar chord diagrams: D(9), A, and F#m7. The piano accompaniment continues with chords and moving lines in both hands.

D(9) E Chorus: A

You're the rea - son I be - lieve in

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams: D(9), E, and Chorus: A. The music is in the key of D major and 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note 'You're', a quarter note 'the', a quarter note 'rea - son', a quarter note 'I', a quarter note 'be - lieve', and a quarter note 'in'. The piano accompaniment continues with chords and moving lines in both hands.

D E

love. And you're the an - swer to my prayers from

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are two guitar chord diagrams: D and E. The music is in the key of D major and 4/4 time. The vocal line starts with a quarter note 'love.', followed by a quarter rest, a quarter note 'And', a quarter note 'you're', a quarter note 'the', a quarter note 'an - swer', a quarter note 'to', a quarter note 'my', a quarter note 'prayers', and a quarter note 'from'. The piano accompaniment continues with chords and moving lines in both hands.



up a - bove... All we need is just the two of



us. My dreams came true be - cause



N.C.

of you. 4. From this

Verse 4:



mo - ment, as long as I live, I will

E F# E

love you, I prom-ise you this. There is noth-ing I would-n't give.

B C#m F# E(9)

from this mo-ment. I will love you, I will love you as

B C#m E

long as I live, from this mo - ment

E(9) B/D# F#7 B

on. on. Mm. mm.

rit.